

2025

COMMUNITY ARTS GRANTS

Application

ORGANIZATION INFORMATION

1. Name of Organization:

Address:	
Website:	
Contact Person: Title: Email: Telephone:	
Additional Contact: Person: Title: Email: Telephone:	

2. Provide your organization's mission statement:

3. Brief history of the organization:

PROJECT OVERVIEW

Title of Project:				
Amount Requested:				
Project Start Date:				
Project End Date:				
Statistical Information: Please fi This information helps to inform D requirements. Estimations are acc Personnel Data – Indicate the # of	ublin Arts eptable.	Council's ann	ual state and federal	reporting
Number of staff:				
Number of board members:				
Number of contracted personnel				
Number of artists:				
Number of volunteers:				
Total number of personnel involved				
Audience Data – Indicate the # of project through in-person and/or vby historical attendance statistics,	irtual parti	cipation. This	information could be	informed
Total estimated audience:				
Audience Demographics – Estima racial/ethnic categories. Informatic Census Bureau can be used to inf	on gathere	d through auc		
American Indian/Alaska Natives:		Hispanic/Lat	inx:	
Asian:		Native Hawaiian/Islander:		
Black/African American:		Appalachian:		

PROJECT NARRATIVE

Please answer the following questions with as much detail as possible.

- 1. <u>Project Summary:</u> Please provide a clear, detailed description of the project(s) for which you are seeking funding. Consider answering the following:
 - a. How is this an example of a high-quality project?
 - b. What are the qualifications of the individuals responsible for shaping and executing the project?
 - c. How is this programming relevant to the community?
- Project Goals: Please list the goals of the project, and how these goals align with Dublin Arts Council's mission, which is to engage the community, cultivate creativity and foster life-long learning through the arts.
- 3. <u>Project Impact:</u> Describe the impact the project will have on the target audience/Dublin community as related to your project goals. Please describe your evaluation plan and how you will capture feedback.
- 4. <u>Diversity, Equity, Inclusion and Accessibility (DEIA):</u> How will your organization strive to make the project accessible to diverse audiences? If this is an existing project, how are you incorporating past feedback to further improve accessibility and inclusion?
- 5. <u>Project Implementation:</u> Describe how the project will be implemented. In addition, please answer the following:
 - a. How will you market and promote this project?
 - b. Does this organization have a history of successful project implementation?
 - c. Please list your sources of funding (anticipated and/or confirmed).
 - d. Please share details on how the requested funding will be used.

FINANCIAL & SUPPORT INFORMATION

Applications must include: ☐ Completed application form (above)
☐ The following support documents (either as files or hyperlinks):
 □ Publicity/marketing examples □ Fundraising examples/mailers □ Staff/personnel bios □ Sample evaluation tool □ Image(s)/video file(s) of programming
☐ Current and previous fiscal year income/expense statement
Income & Expense Statement: Please provide an Income and Expense statement (as a separate document) comparing the current fiscal year budget with the prior fiscal year actual. For any significant changes (example, greater than 20%) between the current fiscal year and prior fiscal year, please explain the circumstances.
□ Balance Sheet: Please provide a Balance Sheet (as a separate document for the year-end date of the most recently completed fiscal year.
In-Kind Support: Please provide a listing of In-kind support if applicable. May be submitted as a separate document.
 Project budget (listing the income and expenses for the project(s) for which you are seeking funding)

SUBMISSION PROCESS

Submit a completed application form and support/financial documentation:

- 1. By mail: Dublin Arts Council, 7125 Riverside Drive, Dublin, Ohio 43016; Attn: Katy Marque
- 2. Or by email: Katy Marque, Education & Development Manager, at marque@dublinarts.org.

Please read the "Guidelines and Applications Instructions" documents for further details on the application review process.

Applications must be received by Friday, Nov. 1, 2024 by 5pm.